

# Andrew Frace

**SAG-AFTRA** ○ **AEA**  
**212 840 4100**  
**www.andrewfrace.com**

**Baritone**  
**Hair: Drk. Brown**  
**Eyes: Blue**



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## FILM/TV

|                            |            |  |
|----------------------------|------------|--|
| THE BLACKLIST              | Co-Star    | NBC  |
| BUBBLEGUM & BROKEN FINGERS | Lead       | Somnium Productions/Dir. Sean Jackson      |
| MIRACLE AT ST. ANNA        | Day Player | Black Butterfly Productions/Dir. Spike Lee |

## NYC/BROADWAY TOUR

|                        |                                    |   |
|------------------------|------------------------------------|---|
| JERSEY BOYS            | Swing (u/s Bob)                    | New World Stages/Dir. Des McNuff              |
| THE LION KING          | Ed (u/s Timon & Zazu)              | Gazelle Tour/Dir. Julie Taymor                |
| JERSEY BOYS            | Barry Belson                       | 1 <sup>st</sup> National Tour/Dir. Des McNuff |
| MILLION DOLLAR QUARTET | Johnny Cash/Sam Phillips (Standby) | National Tour/Dir. Eric Schaeffer             |
| DR. ZHIVAGO (Reading)  | Ensemble                           | Pearl Studios/Dir. Des McNuff                 |
| PHILLY (Reading)       | Peter                              | Pearl Studios/Dir. Jeff Whiting               |

## VEGAS/CHICAGO

|                        |                                |  |
|------------------------|--------------------------------|--|
| JERSEY BOYS            | Norm (u/s Tommy)               | Vegas – Paris Hotel/Dir. Des McNuff      |
| MILLION DOLLAR QUARTET | Johnny Cash                    | Chicago – The Apollo/Dir. Eric Schaeffer |
| JERSEY BOYS            | Joey (u/s Frankie, Bob, Tommy) | Vegas – Palazzo Hotel/Dir. Des McNuff    |

## REGIONAL

|                               |                          |   |
|-------------------------------|--------------------------|---|
| BUDDY: THE BUDDY HOLLY STORY  | Hipockets                | Bucks County Playhouse/Dir. Hunter Foster |
| FINDING NEMO: THE MUSICAL     | Anchor/Gill (Orig. Cast) | Walt Disney World/Dir. Peter Brosius      |
| HOW TO SUCCEED . . .          | Finch                    | Heritage Rep. Theatre/Dir. Bob Chapel     |
| RAGTIME                       | Houdini                  | Heritage Rep. Theatre/Dir. Bob Chapel     |
| SNOOPY!                       | Charlie Brown            | Heritage Rep. Theatre/Dir. Ken Lambert    |
| RETURN TO THE FORBIDDEN . . . | Axel                     | Heritage Rep. Theatre/Dir. Bob Chapel     |
| BEAUTY & THE BEAST            | LeFou                    | Toby's Dinner Theatre/Dir. Toby Orenstein |
| JOSEPH . . . DREAMCOAT        | Pharaoh/Dan              | Papermill Theatre/Dir. Doug Vasquez       |
| FIDDLER ON THE ROOF           | Perchik                  | Main Street Theatre/Dir. Blake Lawrence   |
| GODSPELL                      | Herb                     | Main Street Theatre/Dir. Jeremy Randall   |
| WILLY WONKA (Nat'l Tour)      | Willy Wonka              | Kennedy Center/Dir. Graham Whitehead      |
| THE APPLE SISTERS             | Guest Performer          | UCB Theatre LA/Dir. The Apple Sisters     |

## TRAINING

### **BFA from Elon University**

**Acting:** Richard Gang (Meisner), Fred Rubeck (Stanislavski), Michael Flannery (Camera), Catherine McNeela (Music Theatre)

**Film/TV Intensives:** Bob Krakower, Brooke & Mary, Katja Blichfeld, Maria Hubbard, Christina Wright

**Voice:** Katie Agresta (Private Study), Kenneth Lee (Private Study)

**Dialects:** Richard Gang (British, Cockney, Irish, New York, Scottish, Boston, Southern, Australian)

**Improvisation:** UCB (Patrick Clair), Matt Donnelly

## SPECIAL SKILLS

Dialects, Fight Captain, Stunt Captain, Stage Combat, Guitar, Saxophone, Vocal Percussion, Puppetry, Juggling, Gun Slinging